

Meitao Qu

曲美陶

EDUCATION

MFA From October 2020 to June 2021
Ruskin School of Art, University of Oxford, Oxford
Distinction

MA Art History From October 2019 to July 2020
Courtauld Institute of Art, University of London, London
Distinction
Thesis title - *Existential Angst with Chinese Characteristics: A sang Journey to the Heart of the Chinese Dream*

BA Fine Art and Art History From September 2016 to June 2019
Goldsmiths College, University of London, London
First Class Honours

WORK EXPERIENCE

Research Fellow From October 2024 to October 2025
Institute of Creative Technologies, Norwich University of the Arts, Norwich

Associate Lecturer Since September 2023
Courtauld Institute of Art, London
Seminar leader - *Beyond the Great Wall: Mapping Contemporary Art on the 'New Silk Road'*

Art History tutor Since September 2022
City Lit, London

RESIDENCIES / PROGRAMMES

Fukuoka Asian Art Museum
Fully funded residency in Fukuoka, 10th January - 9th March, 2024

Croydon System Change
Residency at Turf Projects for Croydon Borough of Culture, 23rd March - 27th July, 2023

ART // TECH // PLAY
Mentoring programme and bursary, Cambridge, March - June 2023

S-AIR (Sapporo Artist-in-Residence)
Fully-funded residency in Sapporo, 23rd August - 21st October 2022

Open Space
The Photographer's Gallery, London, November 2021 - April 2022

AMPLify
Wysing Art Centre, Cambridge, October 2021 - April 2022

SOLO EXHIBITIONS

It's a small world after all
Public Gallery, London, 23rd Oct - 16th November, 2024

Happy Valley
Harlesden High Street, London, 1st - 30th May, 2023

Adventures in Fact
The Residence Gallery, London, 13th May - 26th June, 2022

- GROUP EXHIBITIONS**
- To supplement the fragment**
Public Gallery, London, 17th April – 18th May, 2024
 - Sister Cities**
The Stone Space, London, 28th September – 22nd October, 2023
 - The last train after the last train**
Public Gallery, London, 20th September – 28th October, 2023
 - Barely Fair Booth**
Barely Fair, Chicago, 8th – 24th April, 2023
 - Lucky Number 8**
The Bomb Factory Art Foundation, London, 9th – 15th February 2023
 - Bloomberg New Contemporaries 2022**
South London Gallery, 9th December – 12th March 2023
 - Embodied**
Slash Arts Gallery, London, 1-2 October 2022
 - Bloomberg New Contemporaries 2022**
Ferens Art Gallery, Hull, 23rd September – 27th November 2022
 - Digital Peach Blossom Paradise and Virtual Hedonism**
Backitchen x MODERNLAND, Spazio Thetis, Venice, 1st July – 1st September 2022
 - Marx on the table**
GLUE, Folkstone Fringe Triennale, Folkestone, 17th September – 26th September 2021
- COMMISSIONS**
- Pick a Path for Croydon**
Museum of Croydon, Croydon, 4th October – 24th November, 2023
 - Living in Changing Landscapes**
Research arts project co-hosted by Collusion, Norwich University of the Arts, Anglia Ruskin University, and The Broads Authority, 2023 –
 - Dreaming of Red Mansions**
Augmented Reality, The Photographer's Gallery, London, 2022
- PUBLICATIONS**
- Guan, 2022, London**
Selected for 'Publishing Otherwise' at esea Contemporary, Manchester (2023)
- PRESENTATIONS / CONFERENCES**
- This Must Be the Place** conference organised by Cement Fields, Kent, 8th November 2023
 - Future Ferens: About Craft** panel discussion at Ferens Gallery, Hull, 17th November 2022
 - The Social: Photography & AR** The Photographer's Gallery, London, 26th May 2022